BRONZE, SILVER AND GOLD: Look at the sections in the toolkit. Read what the writer is trying to do and how the writer will do this, then read the text to find examples.

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| To develop the voice of the narrator/character: | |
| What? | Involve the reader and make them feel like they know the narrator |
| How? | Informal tone; talk directly to reader; use of questions |
| Example |  |
| What? | Develop sense of innocence in narrator |
| How? | Explain aim of narrator; suggest flaws in other characters to make the narrator look good |
| Example |  |
| What? | Show their true character |
| How? | Suggest character traits; create sarcasm or irony for reader to infer |
| Example |  |
| What? |  |
| How? |  |
| Example |  |

Silver and Gold: think of some examples of your own you could put in.

Gold: Can you think of anything else the writer has done to develop the voice of the narrator? If so, complete the final part of the toolkit.